

# **Symphony**

*of joys and of sorrows*

*by*

*Edward Lambert*



# Symphony

*for orchestra*

2 Flutes  
2 Oboes  
2 Clarinets in B $\flat$   
2 Bassoons  
2 Trumpets in C & B $\flat$   
2 Horns in F  
2 Trombones  
Timpani  
Violins I  
Violins II  
Violas  
Cellos  
Double Basses

*(suggested string strength: 12/12/10/8/4)*

*The score is notated in C*

duration: 17'15" approx



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# Symphony

## of Joys and of Sorrows

Edward Lambert

 = 138 **very lively**

Flute

Oboe

Clarinet

Bassoon

Trumpet

Horn

Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

*p*

*p*

*f*

*f*

*pp*

*p*

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

11

Fl

Ob

Cl

Bsn

*p*

*f*

*p*

Detailed description: This system contains the first four staves of the first system. The Flute (Fl) and Oboe (Ob) staves are empty. The Clarinet (Cl) staff has a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The Bassoon (Bsn) staff has a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The Bassoon part has a long note in measure 12 and a half note in measure 13, both marked with a piano (*p*) dynamic.

11

Tpt

Hr

Tbn

Timp.

*f*

*f*

*f*

*f*

Detailed description: This system contains the next four staves. The Trumpet (Tpt) staff is empty. The Horn (Hr) staff has a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The Trombone (Tbn) staff has a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The Timpani (Timp.) staff is empty.

11

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f* (*div*)

*f*

*p*

*p*

Detailed description: This system contains the last four staves. The Violin 1 (Vln. 1) staff has a melodic line starting in measure 11, marked with a forte (*f*) dynamic and a *div* (divisi) instruction. The Violin 2 (Vln. 2) staff has a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The Viola (Vla.) staff has a melodic line starting in measure 11, marked with a forte (*f*) dynamic. The Violoncello (Vlc.) staff has a melodic line starting in measure 11, marked with a piano (*p*) dynamic. The Contrabass (Cb.) staff has a melodic line starting in measure 11, marked with a piano (*p*) dynamic.



21 ♩ = 48 slowly, with rapt attention

Fl

Ob

Cl

Bsn

21 ♩ = 48 slowly, with rapt attention

Tpt

Hr

Tbn

Timp.

21 ♩ = 48 slowly, with rapt attention

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Tim.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*pp*

*ppp*

*p*

*p*

39  $\text{♩} = 138$  lively again

Fl

Ob

Cl

Bsn

*p*

*p*

39  $\text{♩} = 138$  lively again

Tpt

Hr

Tbn

Timp

*f*

39  $\text{♩} = 138$  lively again

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*pp*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f*

*p*

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

52 ♩ = 48 slow and melodic

Fl

Ob

Cl

Bsn

52 ♩ = 48 slow and melodic

Tpt

Hn

Tbn

Tim.

52 ♩ = 48 slow and melodic

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

58  $\text{♩} = 198$  remaining animated

Fl

Ob

Cl

Bsn

58  $\text{♩} = 198$  remaining animated

Tpt

Hr

Tbn

Tim.

58  $\text{♩} = 198$  remaining animated

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Flute (Fl):** Two staves, playing rapid sixteenth-note passages.
- Oboe (Ob):** Two staves, playing sixteenth-note passages with some grace notes.
- Clarinet (Cl):** Two staves, playing eighth-note patterns with dynamic markings *p* and *f*.
- Bassoon (Bsn):** Two staves, mostly resting with some activity in the final measure marked *f*.
- Trumpet (Tpt):** Two staves, playing sustained notes with a descending line.
- Horn (Hn):** Two staves, mostly resting.
- Trombone (Tbn):** Two staves, playing eighth-note patterns with triplets and dynamic markings.
- Timpani (Timp):** One staff, playing a rhythmic pattern with triplets.
- Violin 1 (Vln. 1):** One staff, resting.
- Violin 2 (Vln. 2):** One staff, resting.
- Viola (Via):** One staff, resting.
- Violoncello (Vlc):** One staff, playing sustained notes.
- Contrabass (Cb):** One staff, playing sustained notes.

68

Fl

Ob

Cl

Bsn

68

68

Tpt

Hr

Tbn

Timp.

68

68

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

68



Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

81

Fl

Ob

Cl

Bsn

This system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). Measures 81-83 are mostly rests. In measure 84, the Flute and Clarinet play a sixteenth-note figure starting on G4, marked with a piano (p) dynamic. The Oboe and Bassoon play a similar figure starting on E4, also marked with a piano (p) dynamic. In measure 85, the Flute and Clarinet continue their figure, while the Oboe and Bassoon play a descending eighth-note scale from G4 to E4, marked with a piano (p) dynamic.

81

Tpt

Hn

Tbn

Timp.

This system contains staves for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp.). Measures 81-85 are entirely rests for all instruments in this section.

81

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 81-83 are mostly rests. In measure 84, the Violins and Viola play a sixteenth-note figure starting on G4, marked with a piano (p) dynamic. The Violoncello and Contrabass play a similar figure starting on E3, also marked with a piano (p) dynamic. In measure 85, all string instruments continue their figure.

89

Fl

Ob

Cl

Bsn

This block contains the musical notation for measures 88 through 92 for the Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn) parts. The Flute and Oboe parts are mostly rests, with the Oboe and Clarinet playing a short, accented eighth-note figure in measure 92. The Bassoon part features a melodic line in the right hand and a supporting line in the left hand.

89

Tpt

Hr

Tbn

Timp.

This block contains the musical notation for measures 88 through 92 for the Trumpet (Tpt), Horn (Hr), Trombone (Tbn), and Timpani (Timp.) parts. All parts are marked with rests throughout the entire section.

89

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 88 through 92 for the Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) parts. The Violin and Viola parts play a continuous sixteenth-note pattern. The Violoncello and Contrabass parts play a rhythmic pattern of eighth and sixteenth notes. The Contrabass part includes a dynamic marking of *p* and a *(div)* instruction.



Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

*f*

102

Fl

Ob

Cl

Bsn

102

Tpt

Hn

Tbn

pp

p

p

pp

102

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

pizz

p

p

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*pp*

*(div)*

*(div)*



This section of the musical score covers measures 110 through 114. It includes parts for Flute I (Fl), Oboe (Ob), Clarinet I (Cl), Bassoon (Bsn), Trumpet I (Tpt), Horn I (Hn), Trombone I (Tbn), Timpani (Timp), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

**Measure 110:** The woodwinds and strings play a complex rhythmic pattern. The Flute I and Oboe parts feature rapid sixteenth-note passages. The Clarinet I and Bassoon parts have a more melodic line. The Trumpet I and Horn I parts play a rhythmic pattern. The Trombone I part has a melodic line. The Timpani part plays a rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play a melodic line.

**Measure 111:** The woodwinds and strings continue their complex rhythmic pattern. The Flute I and Oboe parts feature rapid sixteenth-note passages. The Clarinet I and Bassoon parts have a more melodic line. The Trumpet I and Horn I parts play a rhythmic pattern. The Trombone I part has a melodic line. The Timpani part plays a rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play a melodic line.

**Measure 112:** The woodwinds and strings continue their complex rhythmic pattern. The Flute I and Oboe parts feature rapid sixteenth-note passages. The Clarinet I and Bassoon parts have a more melodic line. The Trumpet I and Horn I parts play a rhythmic pattern. The Trombone I part has a melodic line. The Timpani part plays a rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play a melodic line.

**Measure 113:** The woodwinds and strings continue their complex rhythmic pattern. The Flute I and Oboe parts feature rapid sixteenth-note passages. The Clarinet I and Bassoon parts have a more melodic line. The Trumpet I and Horn I parts play a rhythmic pattern. The Trombone I part has a melodic line. The Timpani part plays a rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play a melodic line.

**Measure 114:** The woodwinds and strings continue their complex rhythmic pattern. The Flute I and Oboe parts feature rapid sixteenth-note passages. The Clarinet I and Bassoon parts have a more melodic line. The Trumpet I and Horn I parts play a rhythmic pattern. The Trombone I part has a melodic line. The Timpani part plays a rhythmic pattern. The Violin I and Violin II parts play a melodic line. The Viola part has a rhythmic pattern. The Violoncello and Contrabass parts play a melodic line.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

120

120

*Edward Lambert: Symphony*

126

Fl

Ob

Cl

Bsn

126

126

Tpt

Hr

Tbn

Timp.

126

126

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(unis)

arco **pp**

arco **pp**

arco **pp**

arco **pp**

133

Fl

Ob

Cl

Bsn

133

Tpt

Hn

Tbn

Timp.

133

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

139

Fl

Ob

Cl

Bsn

*p*

*p*

*p*

*p*

139

Tpt

Hr

Tbn

*p*

*p*

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*arco*

*p*

*p*

*p*

*p*

*p*

This page of the musical score contains the following staves and musical details:

- Fl (Flute):** Two staves. Measures 1-3 show a melodic line starting with a *p* dynamic, followed by a triplet and a *f* dynamic. Measures 4-6 are rests.
- Ob (Oboe):** Two staves. Measures 1-3 show a melodic line starting with a *p* dynamic, followed by a triplet and a *f* dynamic. Measures 4-6 are rests.
- Cl (Clarinet):** Two staves. Measures 1-3 show a melodic line starting with a *p* dynamic, followed by a triplet and a *f* dynamic. Measures 4-6 are rests.
- Bsn (Bassoon):** Two staves. Measures 1-3 show a melodic line starting with a *p* dynamic, followed by a triplet and a *f* dynamic. Measures 4-6 are rests.
- Tpt (Trumpet):** Two staves. Measures 1-3 are rests. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Hn (Horn):** Two staves. Measures 1-3 are rests. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Tbn (Trombone):** Two staves. Measures 1-3 are rests. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Timp (Timpani):** One staff. Measures 1-6 are rests.
- Vln. 1 (Violin 1):** One staff. Measures 1-3 are rests. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Vln. 2 (Violin 2):** One staff. Measures 1-3 show a melodic line starting with a *f* dynamic. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Vla. (Viola):** One staff. Measures 1-3 show a melodic line starting with a *f* dynamic. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Vlc. (Violoncello):** One staff. Measures 1-3 are rests. Measures 4-6 show a melodic line starting with a *f* dynamic.
- Cb. (Contrabass):** One staff. Measures 1-3 are rests. Measures 4-6 show a melodic line starting with a *f* dynamic.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first five measures of the page show the following dynamics and markings:

- Measures 1-4:** Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are marked with a forte (*f*) dynamic. The Horn, Trombone, and Timpani parts are marked with a piano (*p*) dynamic.
- Measure 5:** The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are marked with a piano (*p*) dynamic. The Horn, Trombone, and Timpani parts are marked with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The page is numbered 10 in the bottom right corner.



153

Fl

Ob

Cl

Bsn

Flute and Oboe parts: *f* (measures 1-3), *p* (measures 4-6). Clarinet and Bassoon parts are mostly rests.

153

Tpt

Hn

Tbn

Timp.

Trumpet and Horn parts: *f* (measures 1-3), *p* (measures 4-6). Trombone and Timpani parts are mostly rests.

153

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Violin 1 and Violin 2 parts: *f* (measures 1-3), *p* (measures 4-6). Viola, Violoncello, and Contrabass parts are mostly rests.



**169** with excitement, pressing forward

Fl

Ob

Cl

Bsn

**169** with excitement, pressing forward

Tpt

Hn

Tbn

Tim.

**169** with excitement, pressing forward

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

(div)

186

186

*ff*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

195  $\text{♩} = 48$  suddenly slow, becoming calm 202

Fl

Ob

Cl

Bsn

195  $\text{♩} = 48$  suddenly slow, becoming calm 202

Tpt

Hn

Tbn

202

Tim.

195  $\text{♩} = 48$  suddenly slow, becoming calm

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*f* *p* *pp* *espressivo* *pp* *pp* *pp*

**215** ♩ = 69

**215** ♯ = 69

Edward Lambert: Symphony



Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

224

Fl

Ob

Cl

Bsn

ppp

ppp

ppp

ppp

ppp

ppp

224

Tpt

Hr

Tbn

Timp.

ppp

ppp

ppp

ppp

ppp

ppp

224

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

ppp


ppp

ppp

ppp

ppp

**235** ♩ = 96 **nervous**

**235**  = 96 **nervous**

Edward Lambert: Symphony

242

242

Edward Lambert: Symphony

**248** ♣ = 48 **extremely passionate**

**248** *extremely passionate*

$$ff$$

260

Fl

Ob

Cl

Bsn

260

Tpt

Hr

Tbn

Timp.

260

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score for measures 260-269 of Edward Lambert's Symphony is presented in a multi-staff format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are shown in the upper half, while the string section (Violins 1 & 2, Viola, Violoncello, Contrabass) is in the lower half. The percussion section (Timpani) is also included. The score features a variety of musical notations, including treble and bass clefs, time signatures (2/4, 3/4, 4/4, 6/4, 8/4), and dynamic markings (ff, f, mf, p). The measures are numbered 260 through 269, with a '260' box indicating the start of the section. The notation includes many triplets and complex rhythmic patterns, particularly in the woodwind and string parts. The brass section provides harmonic support with sustained notes and occasional melodic lines. The percussion section is mostly silent, with the timpani playing a steady rhythm.

**268** thoughtful

**268** thoughtful

Edward Lambert: Symphony

276

Fl

Ob

Cl

Bsn

276

Tpt

Hr

Tbn

Timp.

276

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.



[illegible]



292

Fl

Ob

Cl

Bsn

*p*

This block contains the musical notation for measures 291 and 292 for the woodwind section. The Flute (Fl) and Oboe (Ob) parts are identical, playing a triplet of eighth notes (F4, G4, A4) in measure 292. The Clarinet (Cl) part is silent. The Bassoon (Bsn) part has a long note in measure 291, followed by a triplet of eighth notes (B2, A2, G2) in measure 292, marked with a piano (*p*) dynamic.

292

Tpt

Hn

Tbn

Timp.

This block contains the musical notation for measures 291 and 292 for the brass and percussion section. The Trumpet (Tpt) and Horn (Hn) parts are silent. The Trombone (Tbn) part has a long note in measure 291, followed by a long note in measure 292. The Timpani (Timp.) part is silent.

292

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*

This block contains the musical notation for measures 291 and 292 for the string section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a continuous eighth-note pattern. The Viola (Vla.) and Violoncello (Vlc.) parts play a continuous eighth-note pattern. The Contrabass (Cb.) part has a long note in measure 291, followed by a long note in measure 292, marked with a piano (*p*) dynamic.

Fl I

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vic.

Cb.

*f*

*p*

*pp*

*arco (div)*



This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 8/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The instruments listed on the left side of the page are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bsn (Bassoon)
- Tpt (Trumpet)
- Hn (Horn)
- Tbn (Trombone)
- Timp (Timpani)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

The score is divided into two measures, with a double bar line in the middle. The first measure contains several notes and rests, while the second measure contains a few more notes and rests. The notation is complex, with many notes and rests, and some notes are marked with 'p' (piano). The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 8/4.

301

Fl

Ob

Cl

Bsn

301

Tpt

Hn

Tbn

Timp.

301

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

309

Fl

Ob

Cl

Bsn

*p*

309

Tpt

Hr

Tbn

Timp.

309

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*



Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*pp*

*pp*

*pp*

*pp*

316  $\text{♩} = 162$  wild 322

Fl

Ob

Cl

Bsn

Tpt

Hr

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

316  $\text{♩} = 162$  wild 322

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Timpani (Timp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'fp' (fortissimo piano) are visible. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered '1' in the bottom right corner.

329

Fl

Ob

Cl

Bsn

329

Tpt

Hr

Tbn

Timp.

329

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

339

339

1

353 ♩ = 54 tenderly, with growing emotion

*p*

Fl

Ob

Cl

Bsn

353 ♩ = 54 tenderly, with growing emotion

*ff*

Tpt

Hr

Tbn

353 ♩ = 54 tenderly, with growing emotion

*p*

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This page of the musical score covers measures 361 and 362. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Timpani (Timp), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time, key of B-flat major. Measures 361-362 show a complex orchestral texture with various dynamics (f, p) and articulations (accents, slurs).

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*p*



369

Fl

Ob

Cl

Bsn

369

Tpt

Hn

Tbn

Tim.

369

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

374

Fl

Ob

Cl

Bsn

This system contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). Measures 374-377 show complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The key signature has two flats, and the time signature is 2/4. The woodwinds play intricate melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

374

Tpt

Hr

Tbn

Timp.

This system contains staves for Trumpet (Tpt), Horn (Hr), Trombone (Tbn), and Timpani (Timp.). Measures 374-377 show the brass instruments playing sustained notes and rhythmic patterns. The Tpt and Hr parts start with a piano (p) dynamic. The Tbn part features a steady eighth-note rhythm. The Timp. part is mostly silent, with a few notes in measure 377.

374

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This system contains staves for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Measures 374-377 show the string instruments playing complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The Vln. 1 and Vln. 2 parts feature rapid sixteenth-note runs. The Vla. part has a more melodic line. The Vlc. and Cb. parts provide harmonic support with sustained notes and rhythmic patterns.

380

Fl

Ob

Cl

Bsn

380

Tpt

Hn

Tbn

Timp.

380

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

383

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

388

Fl

Ob

Cl

Bsn

388

Tpt

Hr

Tbn

Timp.

388

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

391

Fl

Ob

Cl

Bsn

391

Tpt

Hn

Tbn

Timp.

391

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

The musical score is written for a full orchestra. The top section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The middle section includes Trumpet (Tpt), Horn (Hn), Trombone (Tbn), and Timpani (Timp.). The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two systems, each with two measures. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Fl

Ob

Cl

Bsn

Tpt

Hn

Tbn

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*ff*

